The Distant Shore

Three Songs of Australia

Gene Milford

SAMPLE

INSTRUMENTATION

1-FULL SCORE
1-PICCOLO
3-1st FLUTE
3-2nd FLUTE
2-OBOE
4-1st CLARINET in B♭
4-2nd CLARINET in B♭
4-3rd CLARINET in B♭
2-BASS CLARINET in B♭
2-BASSOON
2-1st ALTO SAXOPHONE in E♭
2-2nd ALTO SAXOPHONE in E♭
2-TENOR SAXOPHONE in B♭
1-BARITONE SAXOPHONE in E♭
3-1st TRUMPET in B♭
3-2nd TRUMPET in B♭
3-3rd TRUMPET in B♭

1-1st HORN in F
1-2nd HORN in F
1-3rd HORN in F
1-4th HORN in F
2-TROMBONE 1
2-TROMBONE 2
2-TROMBONE 3
3-EUPHONIUM in Treble or Bass Clef*
4-TUBA
1- STRING BASS
1-TIMPANI
2-MALLET PERCUSSION: Orchestra Bells, Marimba, Xylophone
2- SNARE DRUM, BASS DRUM
3-PERCUSSION: Metal Plate or Ship's Bell, Crash Cymbals, Triangle, Tambourine, Tam-tam, Suspended Cymbal

*Printed back-to-back

Grade 3
Duration: Approx. 5 Minutes

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Program Notes

Three traditional Australian folk songs comprise this eclectic medley. At once melodic, rhythmic, and harmonically adventuresome, the work is both a valid teaching tool and an artistic venture.

About the Composer

Gene F. Milford, a native of Canton, Ohio, is a Senior Lecturer in Music Education at The University of Akron. An instrumental music teacher with over 30 years of experience including 23 at Edgewood High School in Ashtabula, Ohio, he conducted bands which consistently received superior ratings at Ohio Music Education Association sponsored events and performed at state and national professional conferences. In addition, numerous nationally known guest conductors and soloists have performed with his bands, including John O'Reilly, John Kinyon, Claude T. Smith, James Curnow, Clare Grundman, Rex Mitchell, Robert Fleming, Craig Kirchoff, Robert Jorgensen, and Mark Kelly, among others. Dr. Milford earned his Ph.D. in Music Education from Kent State University and was the recipient of a University Fellowship (1998). He has served as guest conductor, clinician, and adjudicator throughout the state, and his articles on music education have appeared in Triad, Dialogues in Instrumental Music Education and Contributions to Music Education.

Performance Suggestions

Balancing the melody foremost is, of course, the most important element to a successful performance, however, several other factors come into play that should not be neglected. Rhythms should be articulated clearly and precisely, with forward movement so that the tempo does not drag. Chords and accompaniment figures must also be balanced properly. This is best done from the bottom up, which will go a long way to ensuring accurate intonation.

SAMPLE

The Distant Shore

Three Songs of Australia

Gene Milford (ASCAP)

Allegro ♩ = 120

Piccolo

Flute 1 2

Oboe

B♭ Clarinet 1 2 3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1 2 3

Horn in F 1 2 3 4

Trombone 1 2 3

Euphonium

Tuba

String Bass

Timpani

Mallet Percussion

Snare Drum
Bass Drum

Percussion

B. D.

Metal Plate
(or Ship's Bell)

Tam-tam

Xyl.

S. D.

Cr. Cym.

a2

1 2 3 4 5 6 7

SAMPLE

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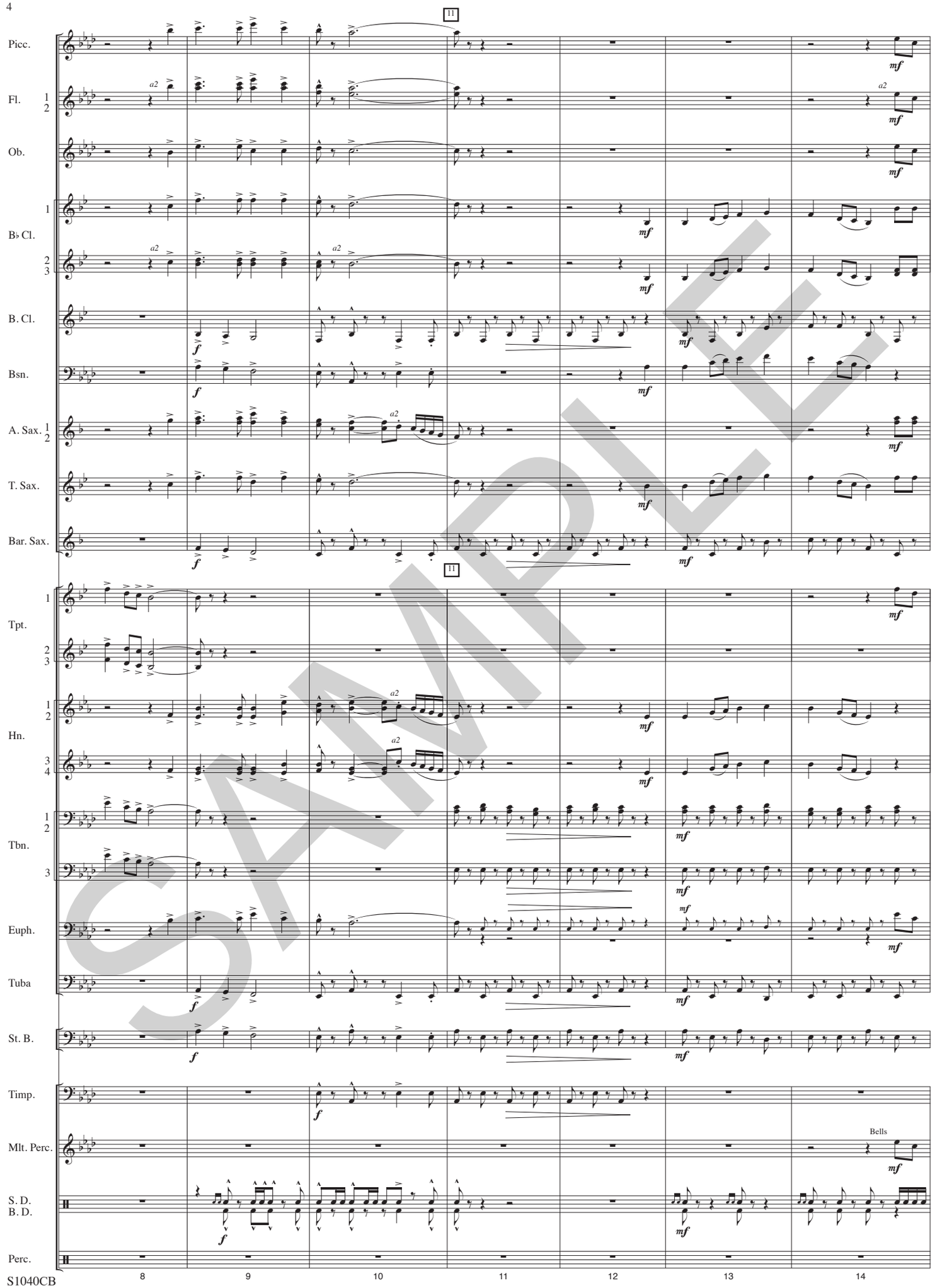
11
Picc.
Fl. 1 2
Ob.
B♭ Cl. 1 2 3
B. Cl.
Bsn.
A. Sax. 1 2
T. Sax.
Bar. Sax.
11
Tpt. 1 2 3
Hn. 1 2 3 4
Tbn. 1 2 3
Euph.
Tuba
St. B.
Timp.
Mlt. Perc.
Bells
S. D.
B. D.
Perc.
a2
f
mf
8
9
10
11
12
13
14

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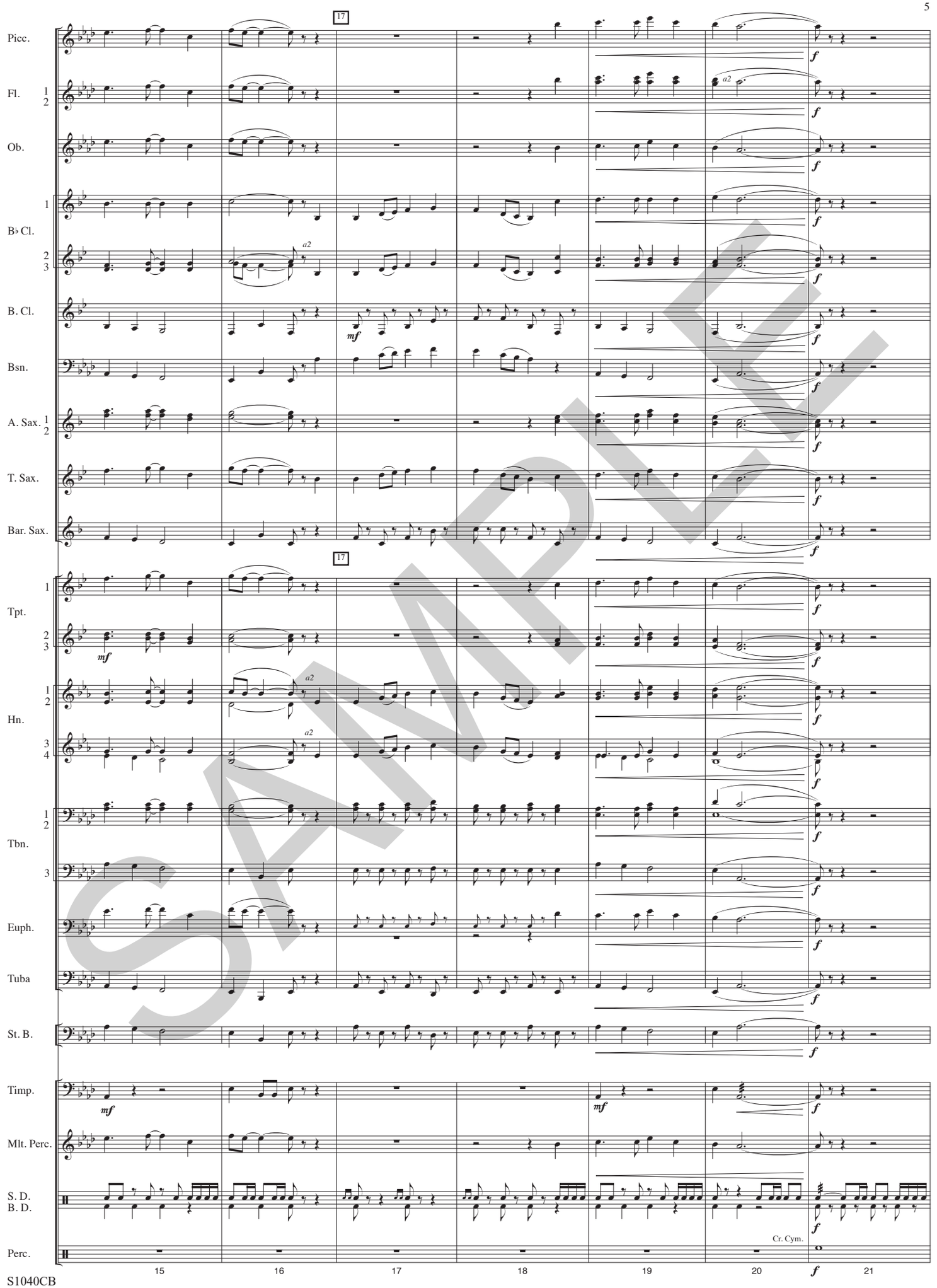
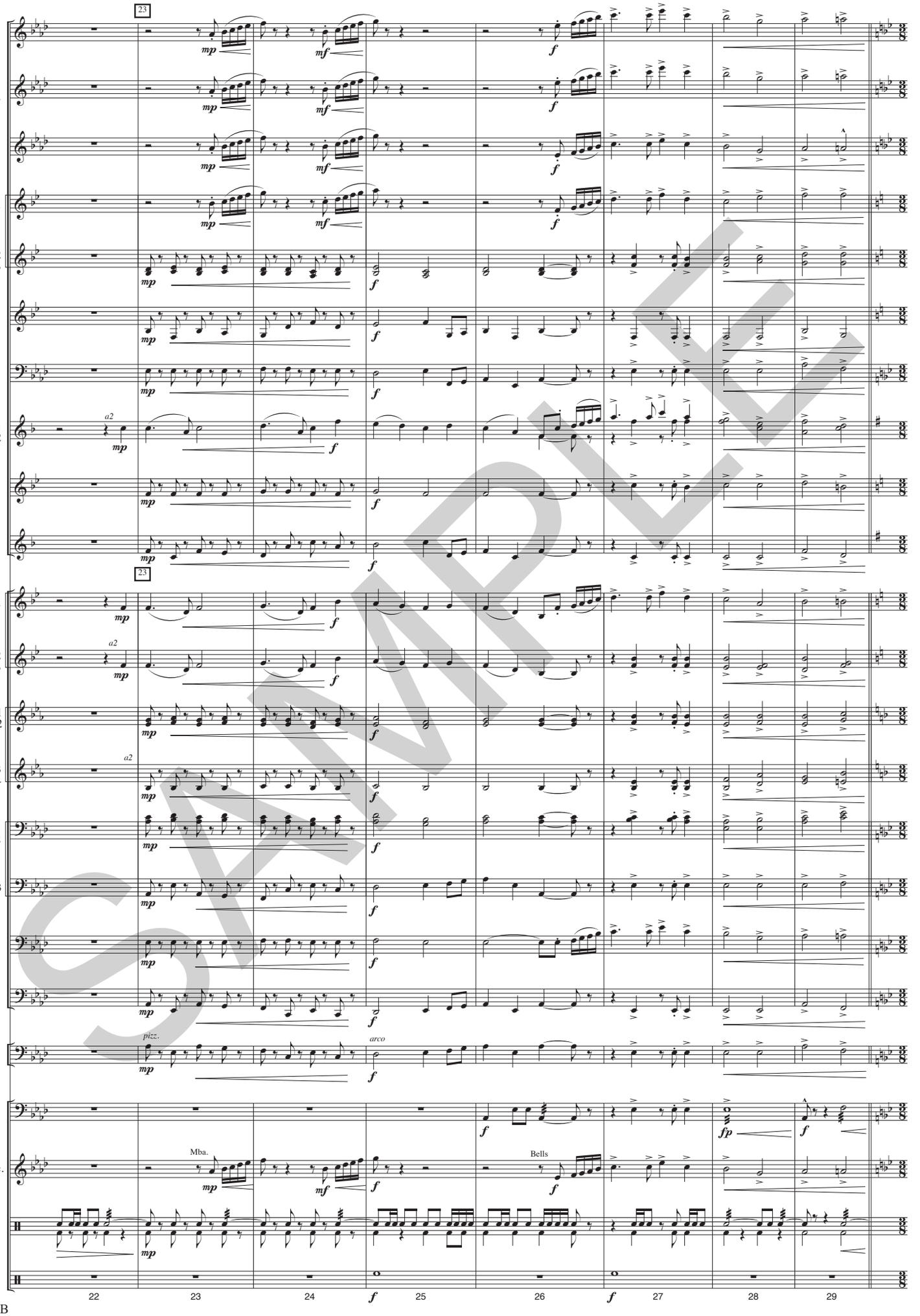
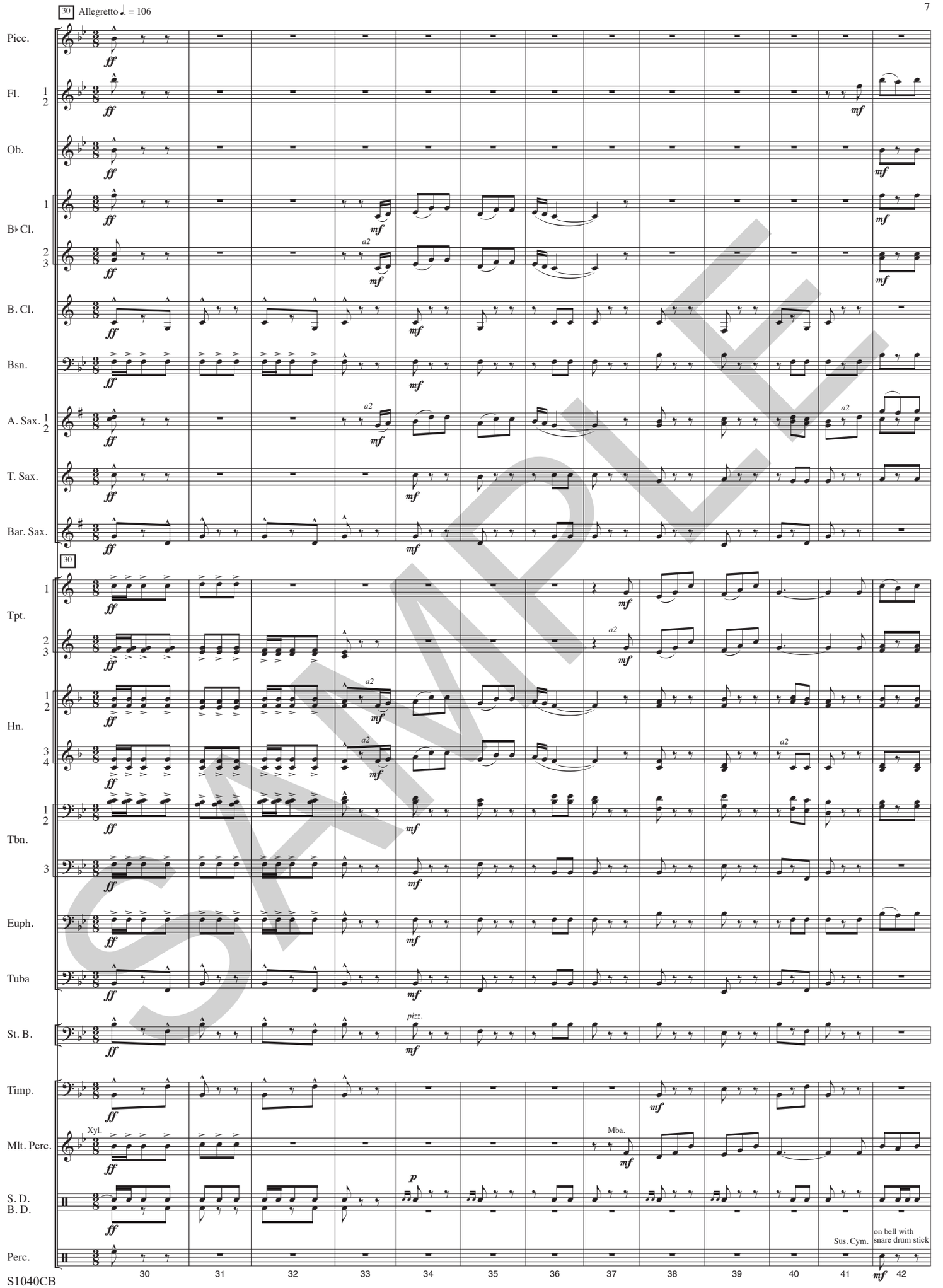

17
Picc.
Fl. 1 2
a2
Ob.
B♭ Cl. 1
2 3
B. Cl.
Bsn.
A. Sax. 1 2
T. Sax.
Bar. Sax.
17
Tpt. 1
2 3
Hn. 1 2
3 4
Tbn. 1 2
3
Euph.
Tuba
St. B.
Timp.
Mlt. Perc.
S. D.
B. D.
Cr. Cym.
Perc.
mf
f
15
16
17
18
19
20
21

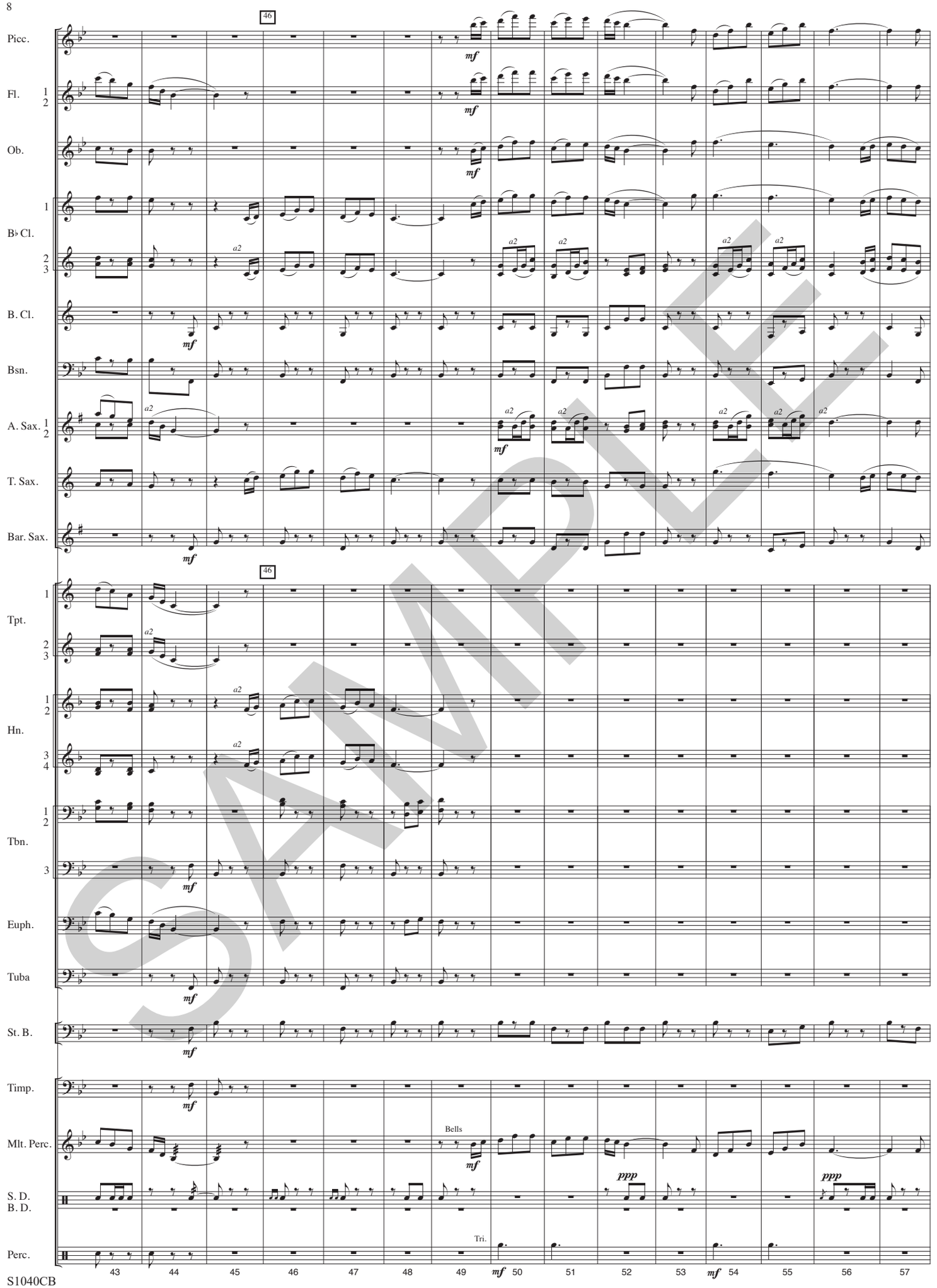
SAMPLE


23
Picc.
Fl. 1 2
Ob.
1
B♭ Cl.
2 3
B. Cl.
Bsn.
a2
A. Sax. 1 2
T. Sax.
Bar. Sax.
23
1
Tpt.
a2
2 3
1 2
Hn.
a2
3 4
1 2
Tbn.
3
Euph.
Tuba
pizz.
arco
St. B.
Timp.
Mba.
Bells
Mlt. Perc.
S. D.
B. D.
Perc.
22
23
24
25
26
27
28
29

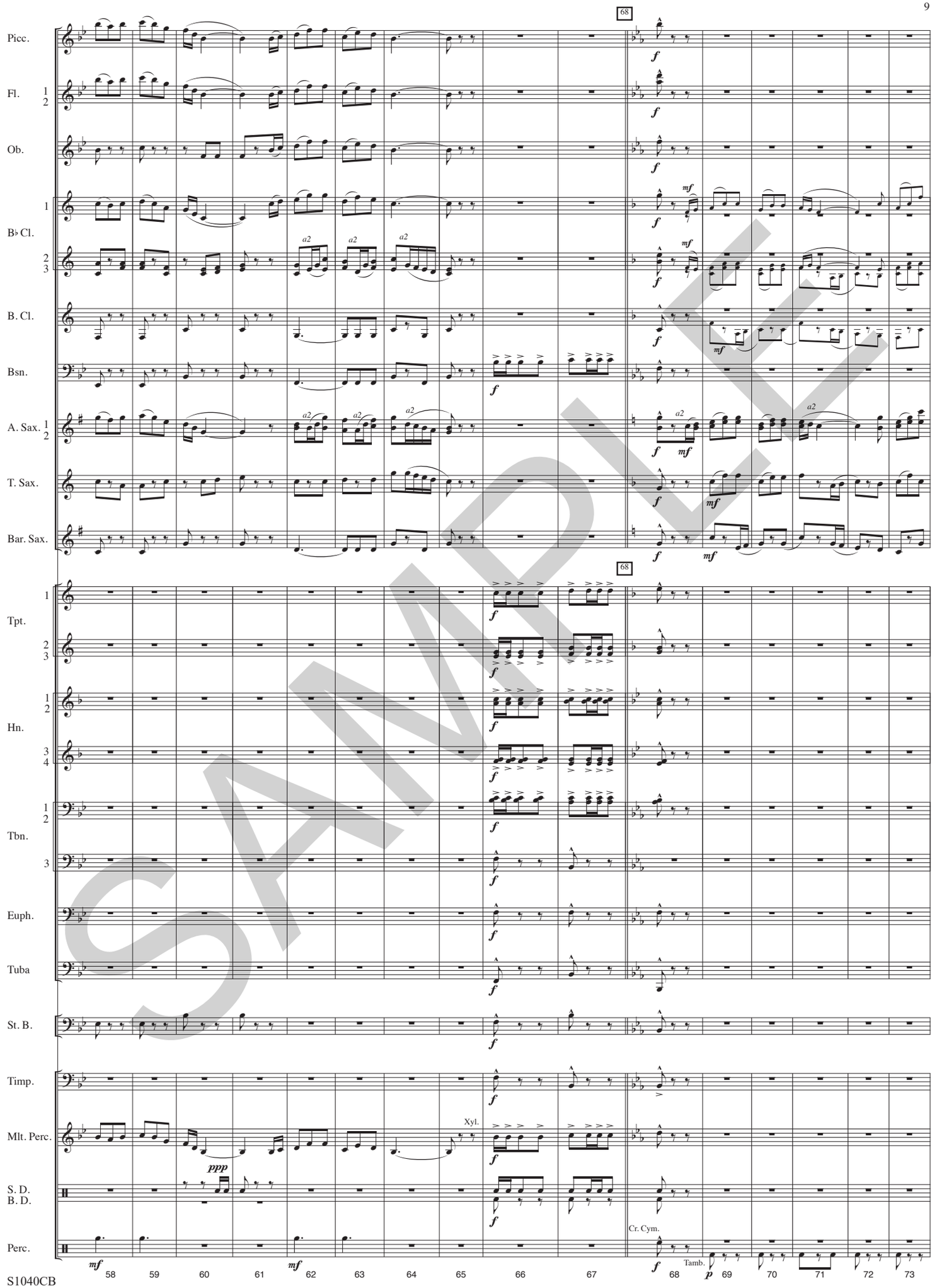
SAMPLE


30 Allegretto ♩. = 106
Picc.
Fl. 1 2
Ob.
B♭ Cl. 1 2 3
B. Cl.
Bsn.
A. Sax. 1 2
T. Sax.
Bar. Sax.
30
Tpt. 1 2 3
Hn. 1 2 3 4
Tbn. 1 2 3
Euph.
Tuba
St. B.
Timp.
Mlt. Perc.
Xyl.
Mba.
S. D.
B. D.
Perc.
Sus. Cym.
on bell with snare drum stick
a2
pizz.
ff
mf
p
30 31 32 33 34 35 36 37 38 39 40 41 42

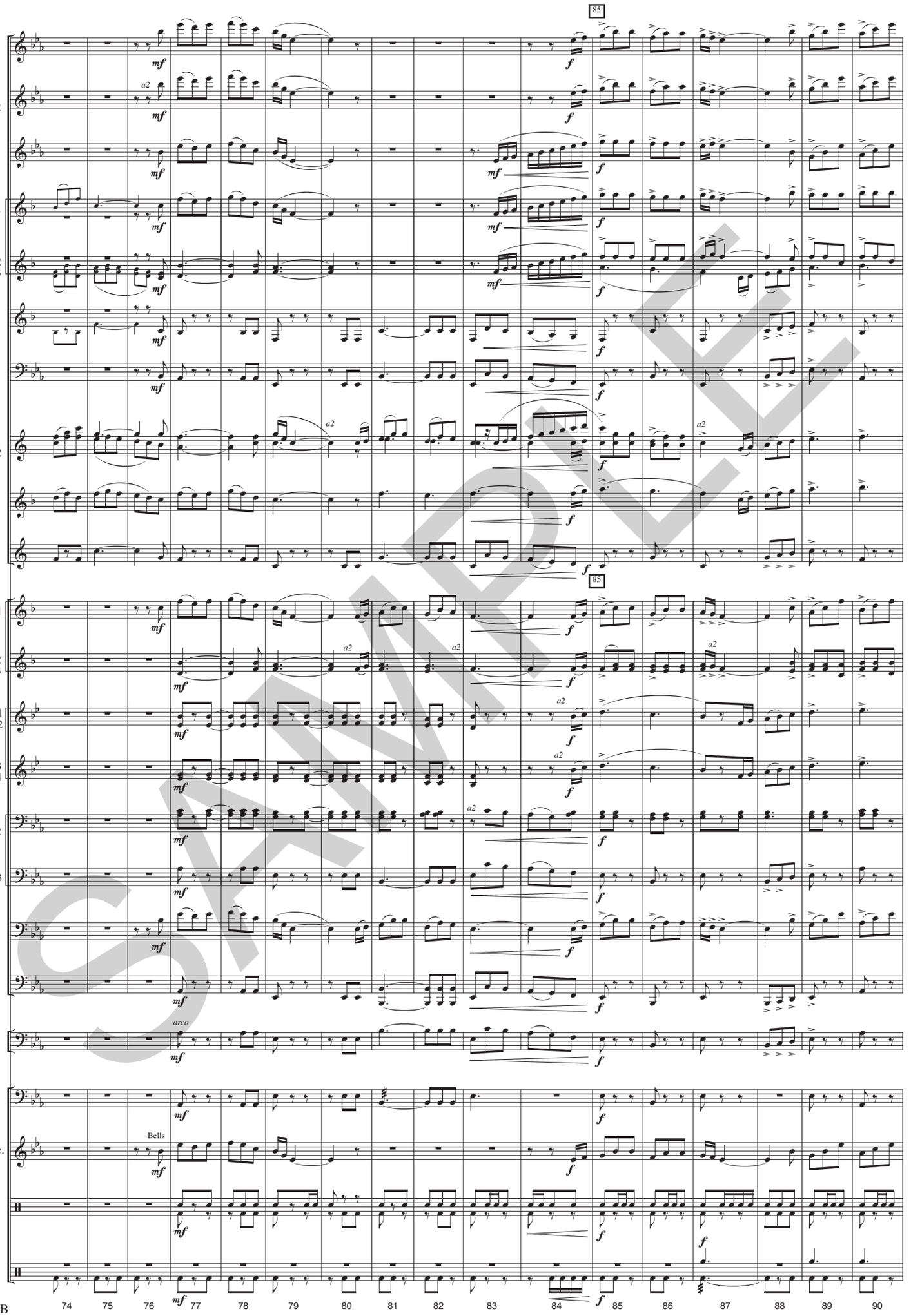
SAMPLE


Picc.
Fl. 1 2
Ob.
B♭ Cl. 1
B♭ Cl. 2 3
B. Cl.
Bsn.
A. Sax. 1 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2 3
Hn. 1 2
Hn. 3 4
Tbn. 1 2
Tbn. 3
Euph.
Tuba
St. B.
Timp.
Mlt. Perc.
S. D.
B. D.
Perc.
46
mf
a2
Bells
Tri.
ppp
43 44 45 46 47 48 49 mf 50 51 52 53 mf 54 55 56 57

SAMPLE


68
Picc.
Fl. 1 2
Ob.
B♭ Cl. 1
B♭ Cl. 2 3
B. Cl.
Bsn.
A. Sax. 1 2
T. Sax.
Bar. Sax.
a2
Tpt. 1
Tpt. 2 3
Hn. 1 2
Hn. 3 4
Tbn. 1 2
Tbn. 3
Euph.
Tuba
St. B.
Timp.
Mlt. Perc.
Xyl.
S. D.
B. D.
Perc.
Cr. Cym.
Tamb.
58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73

SAMPLE



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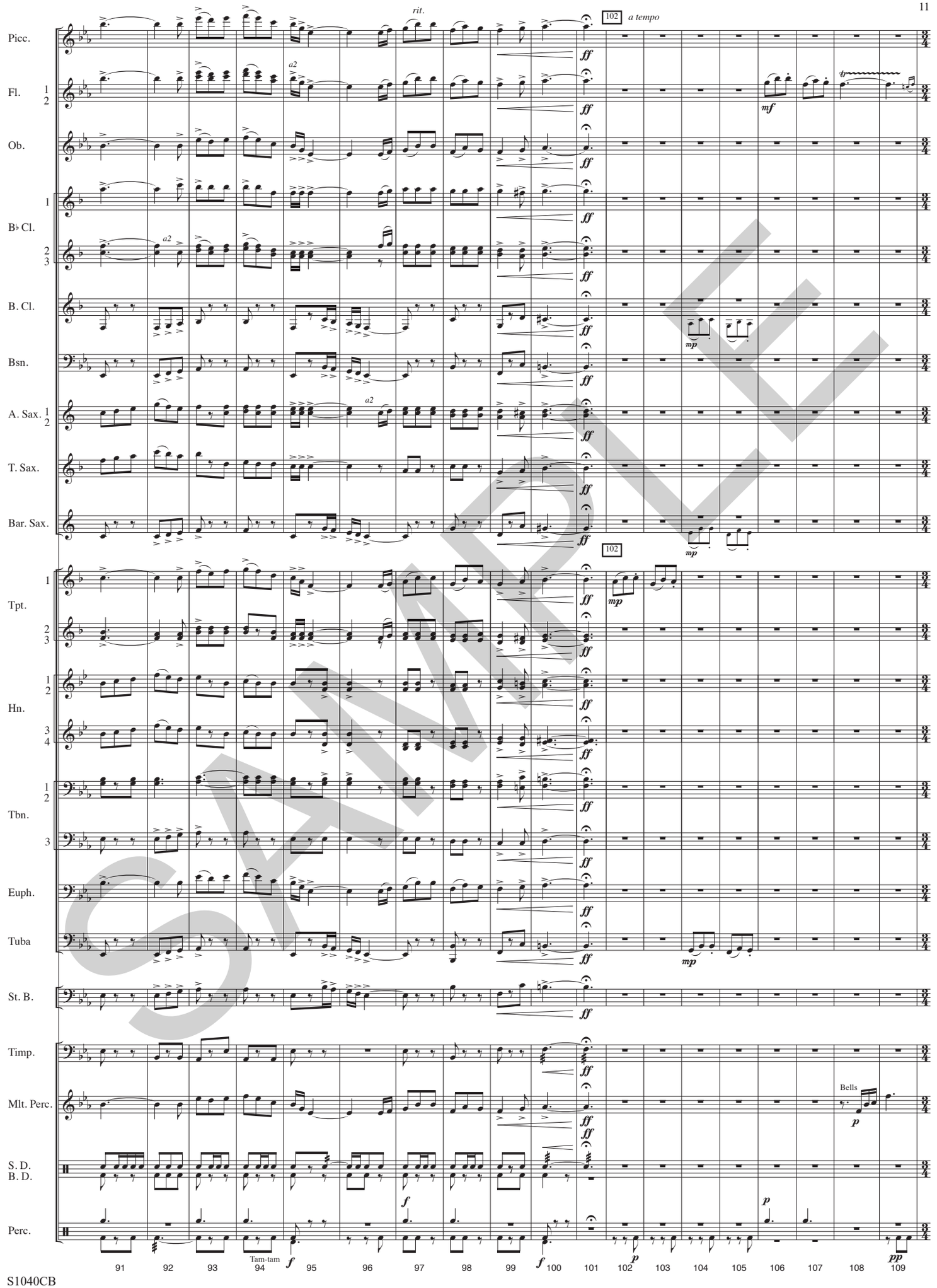
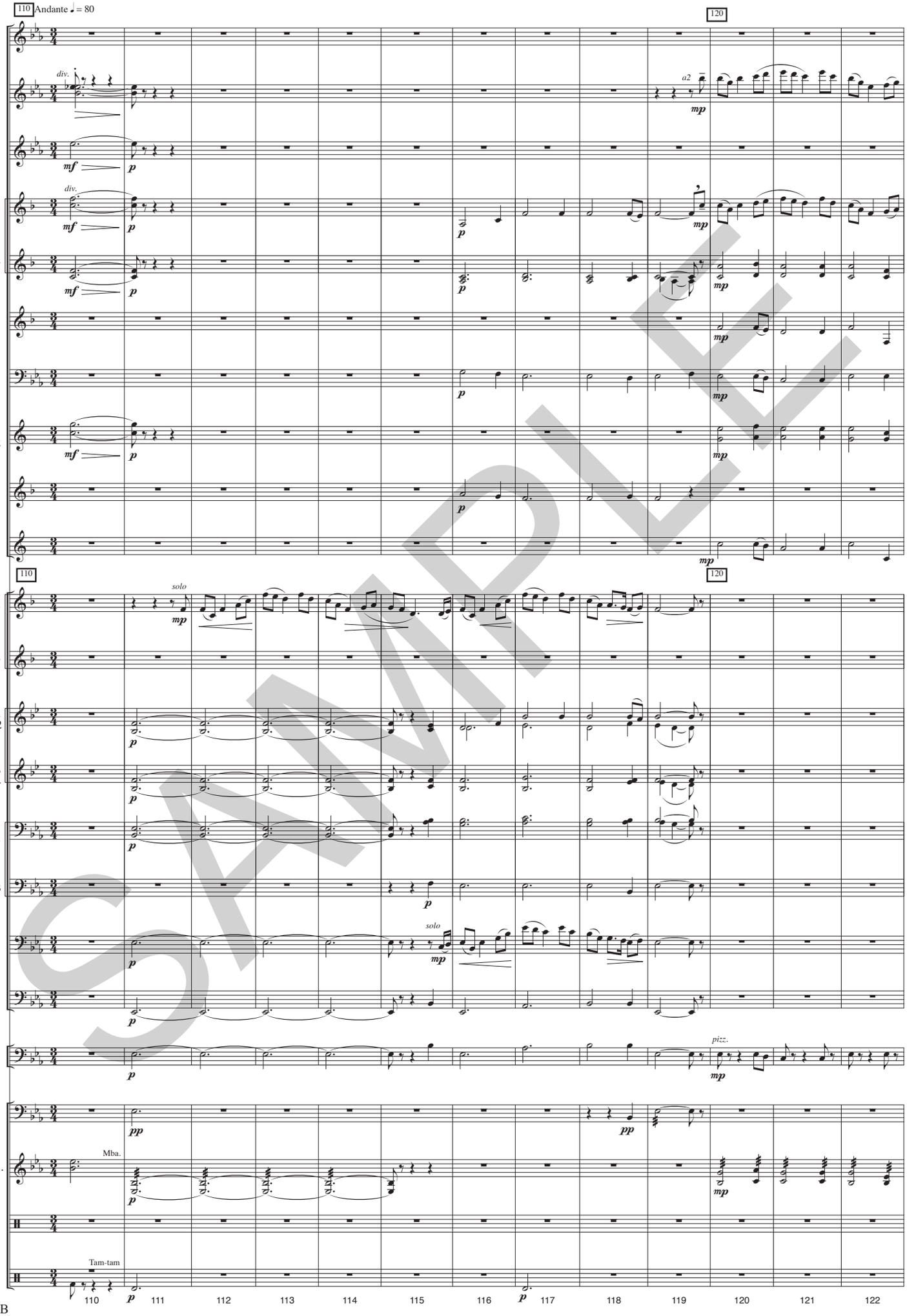
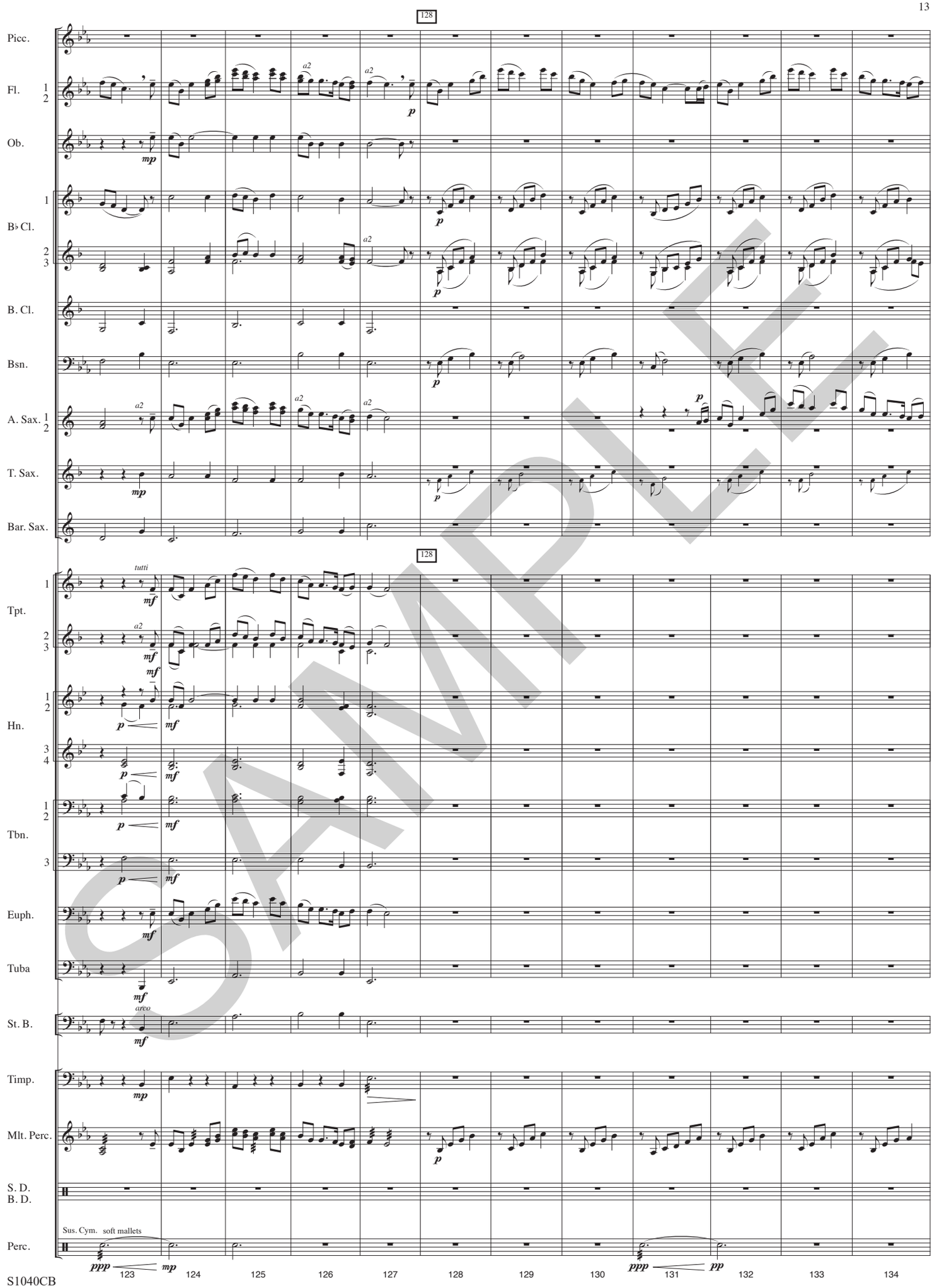
74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90


rit.
102
a tempo
Picc.
Fl. 1 2
Ob.
B♭ Cl. 1
B♭ Cl. 2 3
B. Cl.
Bsn.
A. Sax. 1 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2 3
Hn. 1 2
Hn. 3 4
Tbn. 1 2
Tbn. 3
Euph.
Tuba
St. B.
Timp.
Mlt. Perc.
S. D.
B. D.
Perc.
a2
Tam-tam
Bells
91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109

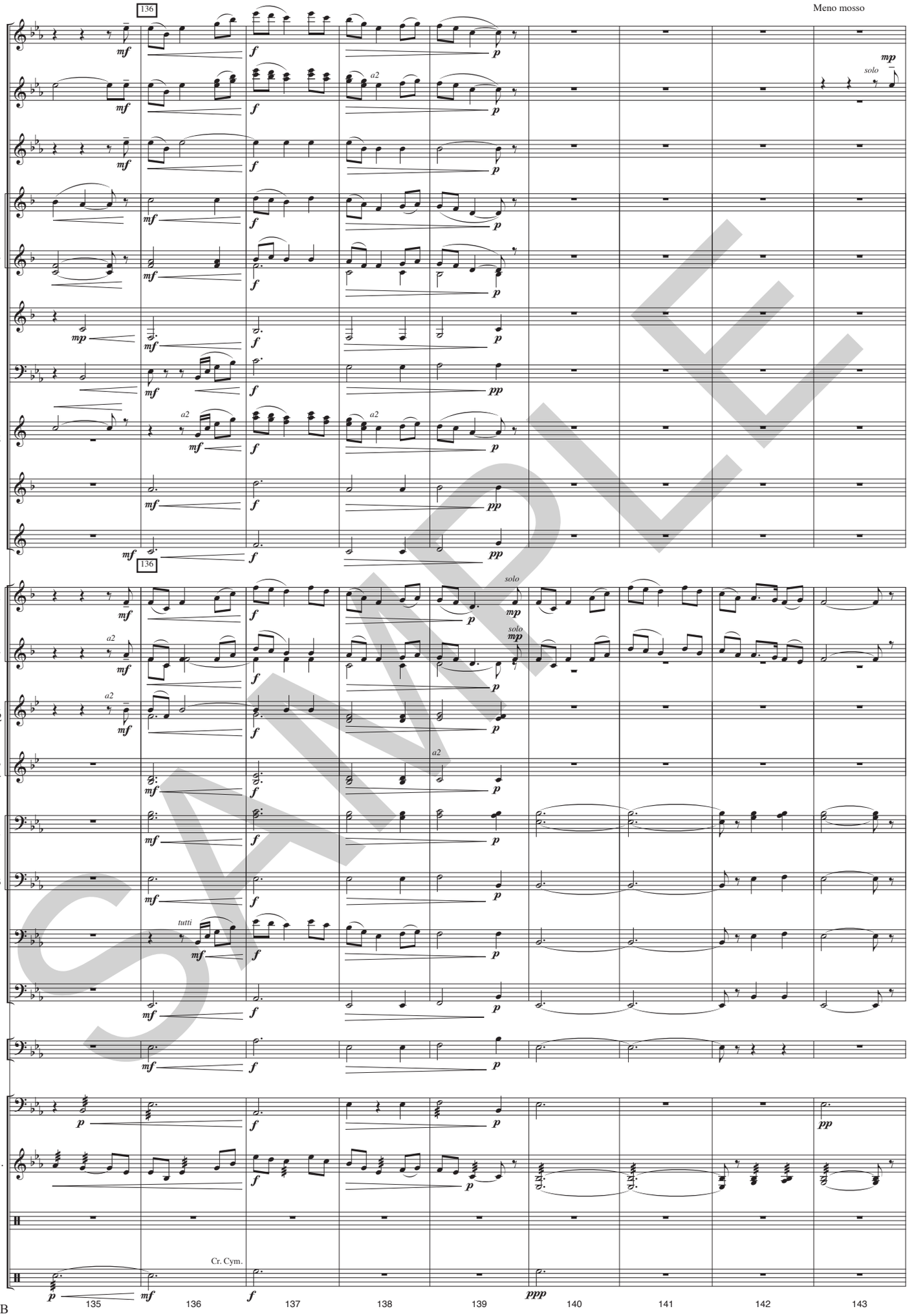
SAMPLE


110 Andante ♩ = 80
120
Picc.
Fl. 1 2
div.
a2
Ob.
B♭ Cl. 1 2 3
B. Cl.
Bsn.
A. Sax. 1 2
T. Sax.
Bar. Sax.
110
120
solo
Tpt. 1 2 3
Hn. 1 2 3 4
Tbn. 1 2 3
Euph.
Tuba
St. B.
pizz.
Timp.
Mlt. Perc.
Mba.
S. D.
B. D.
Tam-tam
Perc.
110 111 112 113 114 115 116 117 118 119 120 121 122

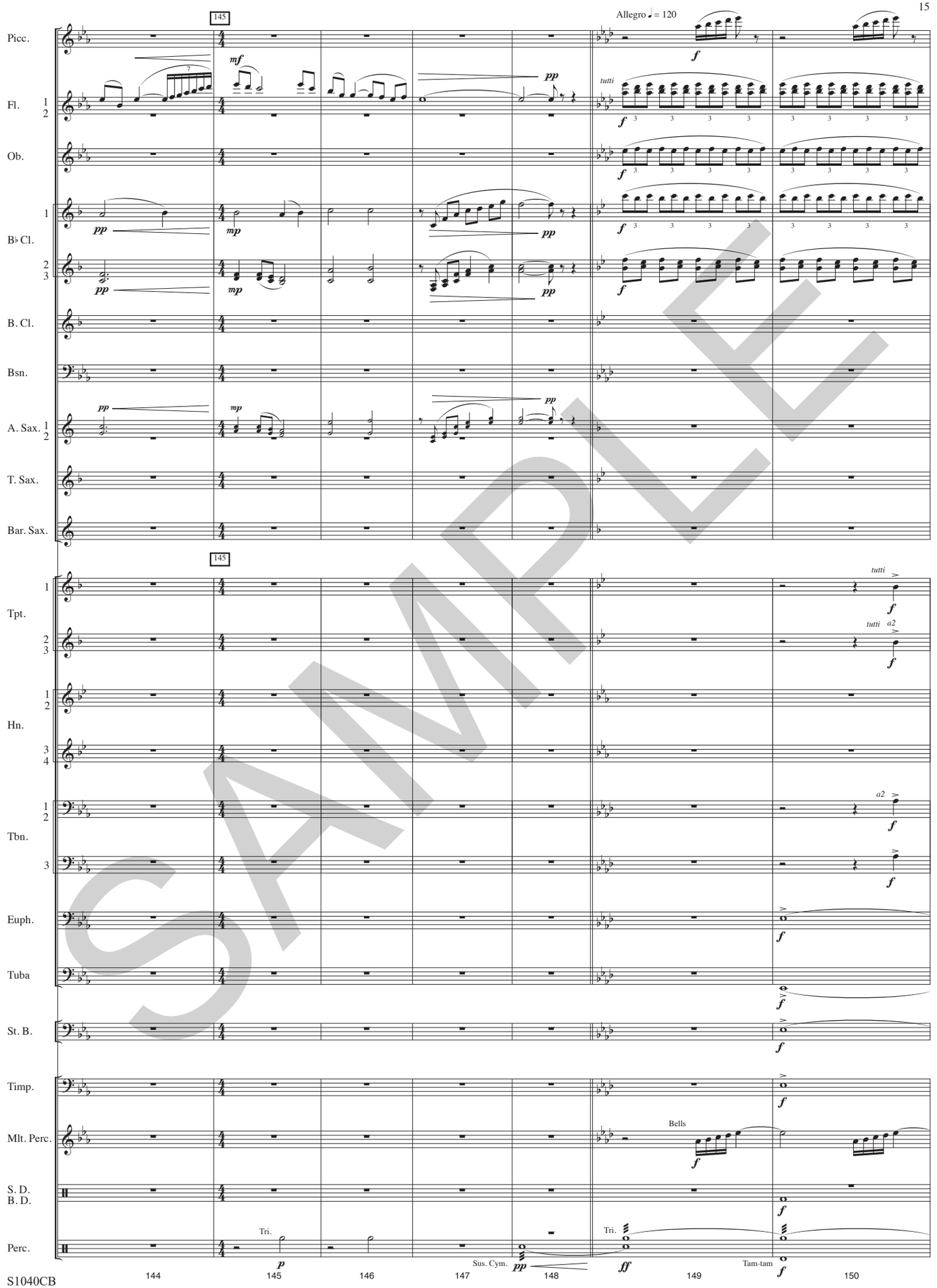
SAMPLE


128
Picc.
Fl. 1 2
Ob.
B♭ Cl. 1
B♭ Cl. 2 3
B. Cl.
Bsn.
A. Sax. 1 2
T. Sax.
Bar. Sax.
128
tutti
Tpt. 1
Tpt. 2 3
Hn. 1 2
Hn. 3 4
Tbn. 1 2
Tbn. 3
Euph.
Tuba
arco
St. B.
Timp.
Mlt. Perc.
S. D.
B. D.
Sus. Cym. soft mallets
Perc.
123
124
125
126
127
128
129
130
131
132
133
134

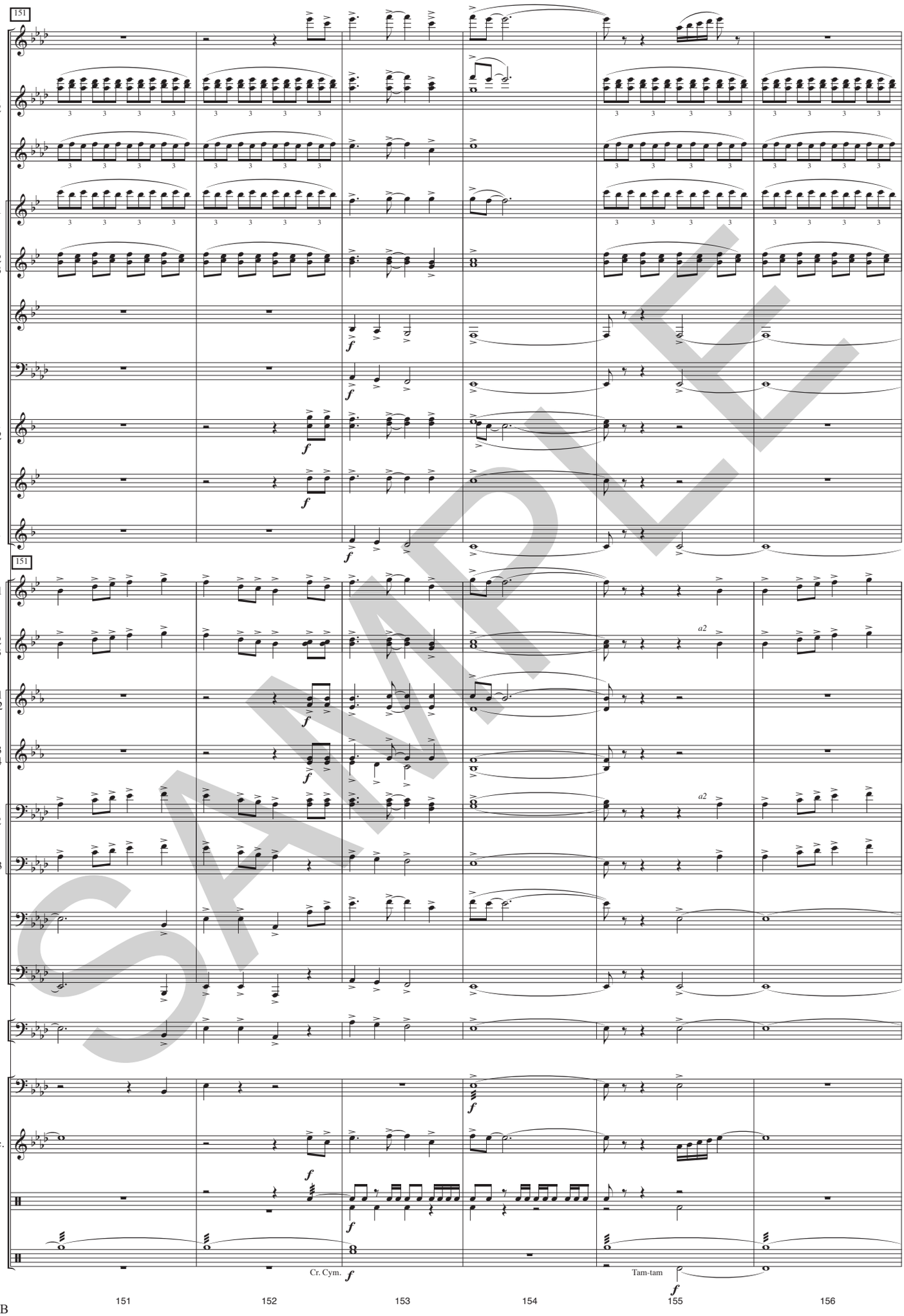
SAMPLE


136
Meno mosso
Picc.
Fl. 1 2
Ob.
B♭ Cl. 1
B♭ Cl. 2 3
B. Cl.
Bsn.
A. Sax. 1 2
T. Sax.
Bar. Sax.
136
Tpt. 1
Tpt. 2 3
Hn. 1 2
Hn. 3 4
Tbn. 1 2
Tbn. 3
Euph.
Tuba
St. B.
Timp.
Mlt. Perc.
S. D.
B. D.
Perc.
Cr. Cym.
solo
tutti
a2
135
136
137
138
139
140
141
142
143

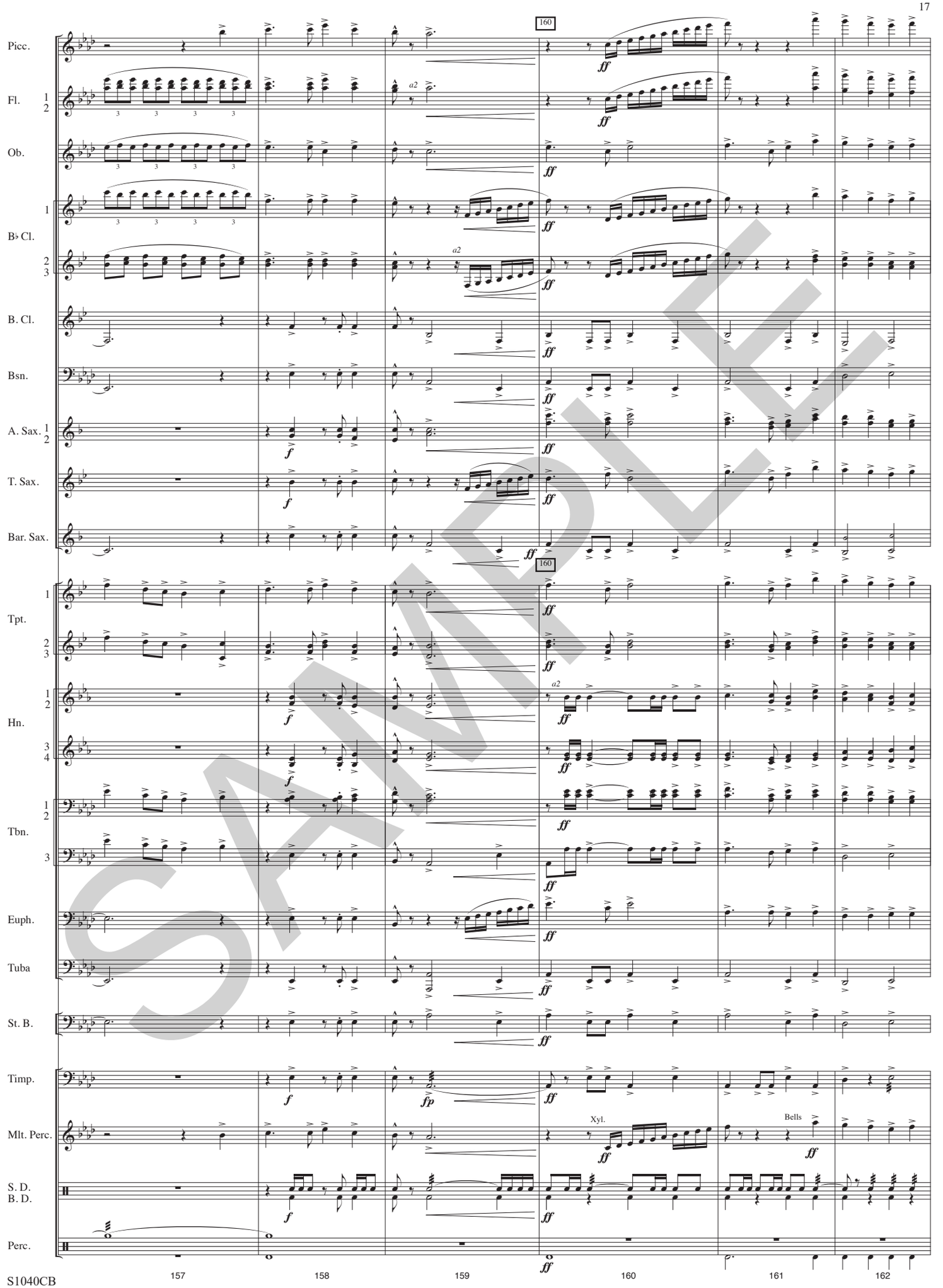
SAMPLE


145
Allegro ♩= 120
Picc.
Fl. 1 2
Ob.
B♭ Cl. 1
B♭ Cl. 2 3
B. Cl.
Bsn.
A. Sax. 1 2
T. Sax.
Bar. Sax.
tutti
Tpt. 1
Tpt. 2 3
tutti a2
Hn. 1 2
Hn. 3 4
Tbn. 1 2
a2
Tbn. 3
Euph.
Tuba
St. B.
Timp.
Mlt. Perc.
Bells
S. D.
B. D.
Perc.
Tri.
Sus. Cym.
Tam-tam
144
145
146
147
148
149
150

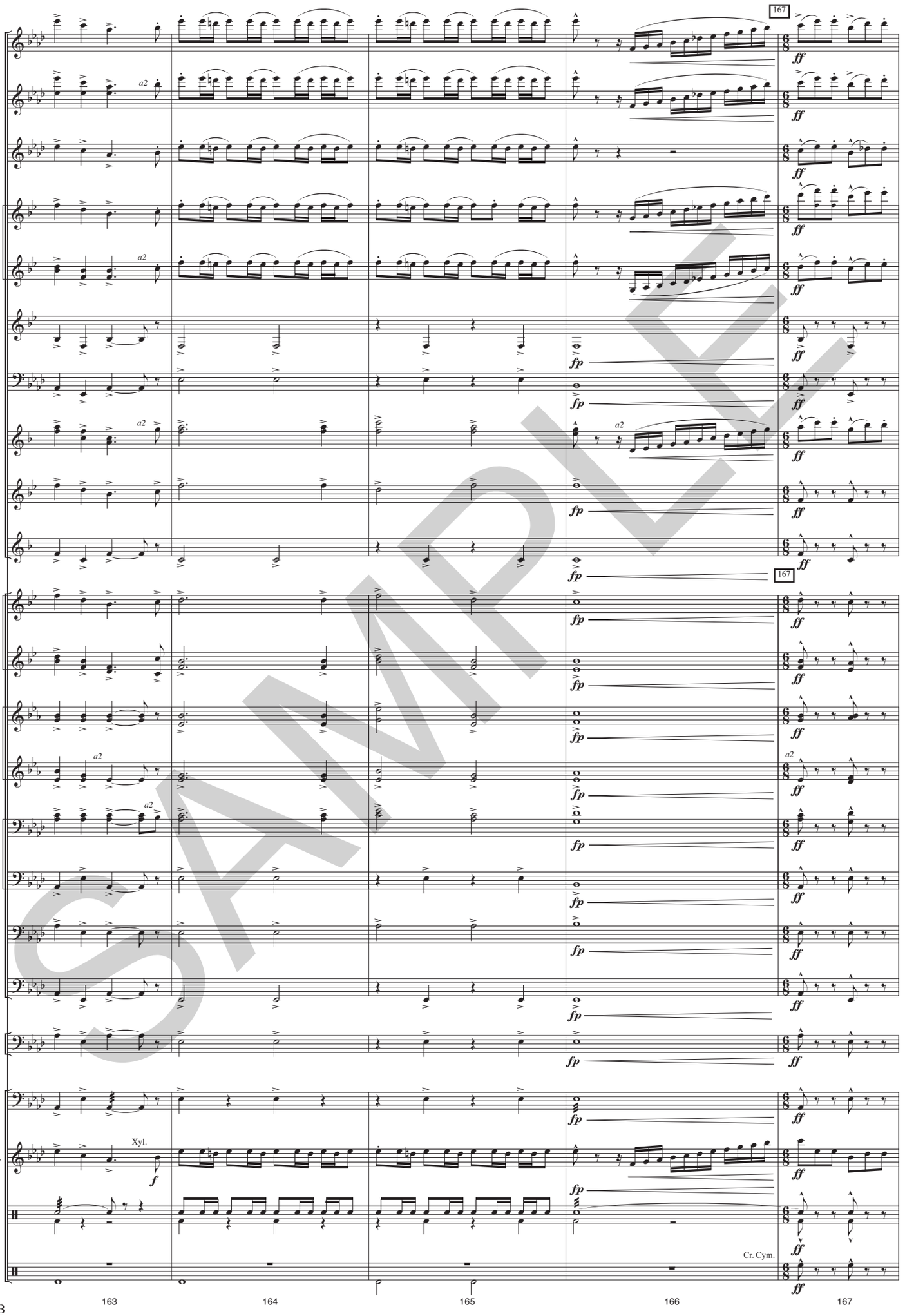
SAMPLE


151
Picc.
Fl. 1 2
Ob.
1
B♭ Cl.
2 3
B. Cl.
Bsn.
A. Sax. 1 2
T. Sax.
Bar. Sax.
151
1
Tpt.
2 3
a2
1 2
Hn.
3 4
a2
1 2
Tbn.
3
Euph.
Tuba
St. B.
Timp.
Mlt. Perc.
S. D.
B. D.
Perc.
Cr. Cym.
Tam-tam
151
152
153
154
155
156

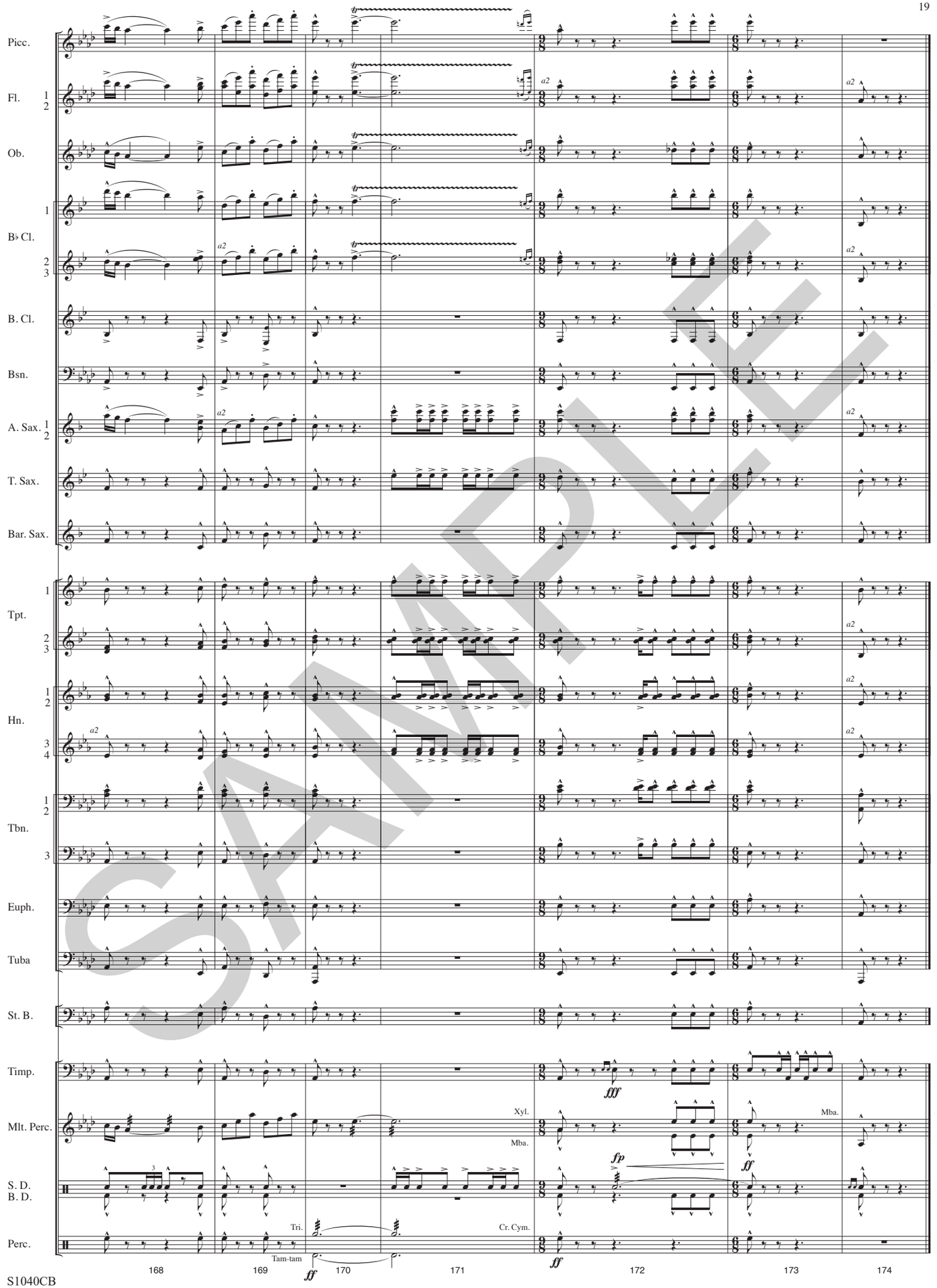
SAMPLE


Picc.
Fl. 1 2
Ob.
B♭ Cl. 1
B♭ Cl. 2 3
B. Cl.
Bsn.
A. Sax. 1 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2 3
Hn. 1 2
Hn. 3 4
Tbn. 1 2
Tbn. 3
Euph.
Tuba
St. B.
Timp.
Mlt. Perc.
S. D.
B. D.
Perc.
160
a2
Xyl.
Bells
157
158
159
160
161
162

SAMPLE


Picc.
Fl. 1 2
Ob.
B♭ Cl. 1
B♭ Cl. 2 3
B. Cl.
Bsn.
A. Sax. 1 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2 3
Hn. 1 2
Hn. 3 4
Tbn. 1 2
Tbn. 3
Euph.
Tuba
St. B.
Timp.
Mlt. Perc.
S. D.
B. D.
Perc.
167
a2
Xyl.
Cr. Cym.
ff
fp
f
163
164
165
166
167

SAMPLE


Picc.
Fl. 1 2
Ob.
B♭ Cl. 1
B♭ Cl. 2 3
B. Cl.
Bsn.
A. Sax. 1 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2 3
Hn. 1 2
Hn. 3 4
Tbn. 1 2
Tbn. 3
Euph.
Tuba
St. B.
Timp.
Mlt. Perc.
S. D.
B. D.
Perc.
a2
Xyl.
Mba.
Tri.
Tam-tam
Cr. Cym.
fff
fp
ff
168
169
170
171
172
173
174

SAMPLE